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1 **Serbian, Croatian and Spanish consumers' beliefs towards artisan cheese**

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15 Abstract

16 **Purpose**

17 In the past two decades the popularity of artisan cheese emerged. The present study aimed to
18 investigate similarities and differences in beliefs toward artisan cheeses among participants from
19 Serbia, Croatia and Spain, and to determine consumer profiles. Better understanding of their
20 behaviours and beliefs could serve as the basis for the development of appropriate production
21 and marketing strategies, and for further popularisation of artisan cheeses.

22 **Design/methodology/approach**

23 The data on demographic structure, behaviours and beliefs of 947 participants in total were
24 obtained via questionnaire collected online. In order to identify consumer profiles and to define
25 their specific beliefs, a cross-country cluster analysis has been conducted. Four clusters were
26 identified: “highly educated men”, “highly educated women”, “millennials” and “educated senior
27 women”. Mann-Whitney U test was used to identify statistically significant differences between
28 countries and clusters.

29 **Findings**

30 Respondents from different countries had different preferences for cheese types, and different
31 ways of consumption. All participants valued artisan cheeses more than industrial cheeses in
32 terms of healthiness and quality, but they believe that there is still much to be done in terms of
33 proper packaging, labelling, branding, widening of assortment and providing better availability.
34 The results of the present study revealed that participants had no clear opinion regarding trust in
35 artisan cheese safety.

36 **Originality**

37 Up to date, no study investigated beliefs of consumers from Serbia and Croatia towards artisan
38 cheese. Original consumer pool has unique characteristics: they are far more oriented towards
39 open markets and purchasing cheese directly from producers; they have a different preferences
40 towards cheese types, and different consuming habits. Unique consumer characteristic provided
41 original findings considering their beliefs.

42 Key words: small scale, artisan cheese, consumer preferences, cluster analysis, food safety

1. Introduction

43 Interest in artisan and local food emerged during the 1990s. This branch of food production
44 caught both scientific and consumer's attention and is still growing (Lahne and Trubek, 2014;
45 Maceín, *et al.*, 2020). It became clear that the promotion and the value enhancement of local
46 food products and the development of small scale food businesses could be of great importance
47 to rural communities and could contribute significantly to the state economy (Barrionuevo, *et al.*,
48 2019).

49 As with any product, the popularity of artisan cheeses and hence their success on the market
50 depends on understanding and meeting consumer preferences (Akpınar-Bayizit, *et al.*, 2017). In
51 the past two decades consumer studies have been conducted in several countries: in Scotland
52 (UK) (Kupiec and Revell, 1998), Portugal (de Souza Monteiro and Ventura Lucas, 2001), Ireland
53 (McCarthy, *et al.*, 2001; Murphy, *et al.*, 2004), Mexico (Hidalgo-Milpa, *et al.*, 2016), Vermont (USA)
54 (Lahne and Trubek, 2014) and central Spain (Maceín, *et al.*, 2020). The aim of these studies was
55 to provide a proper marketing strategy for artisan cheeses based on an understanding of
56 consumers' preferences. So far, no consumer study has been conducted involving Serbian and
57 Croatian consumers.

58 In general, there are two aspects of food quality that drive consumers' purchase choice. The first
59 one is related to the intrinsic quality of the food characterised by its physical, chemical or sensorial
60 attributes (de Souza Monteiro and Ventura Lucas, 2001; Lahne and Trubek, 2014). The inevitable
61 uniqueness of the sensory characteristics of artisan cheeses results from different climate
62 conditions, animal breeds and feeds, autochthonous microbiota, specific ingredients, handling,
63 and other varying factors. This uniqueness gives artisan cheeses a potential to be superior to
64 industrial cheeses (Barling, *et al.*, 2009; Kupiec and Revell, 1998; Scott, *et al.*, 1998). The second
65 aspect is extrinsic quality (Lahne and Trubek, 2014). The contemporary consumer is increasingly
66 interested in nutritional value and healthy diet, but also in food origin, the ingredients used and
67 the way food is produced. With regard to this aspect of quality, artisan cheeses are considered to
68 be more natural, more healthy and wholesome than cheeses produced in large scale dairies
69 (Akpınar-Bayizit, *et al.*, 2017; Olsen, *et al.*, 2021; Simmons, *et al.*, 2007; Skuras and Vakrou, 2002)
70 The superiority in both quality aspects gives artisan cheeses great potential to be produced,
71 promoted and accepted by consumers as *premium quality cheeses* or *speciality cheeses*. But along
72 with "premiumisation" of products comes a rise in price, with consumers having to pay more for
73 artisan cheeses (Kupiec and Revell, 1998; Licitra, 2010; Martinez, *et al.*, 2010; Olsen, *et al.*, 2021;
74 Wright and Annes, 2014). Price increase is a very sensitive issue. In several studies price has been
75 identified as among the few most important criteria in artisan cheese purchasing decisions (de
76 Souza Monteiro and Ventura Lucas, 2001; Maceín, *et al.*, 2020) .

77 Direct marketing of artisan food is becoming an even more popular strategy compared to food
78 premiumisation. Despite the advantages, there are some challenges that have to be considered.
79 When consumers are buying artisan food directly from producers, they can get to know the
80 producers, they can learn about the product and its ingredients, about animal treatment,
81 production procedures and hygiene practices. All of this engenders consumer trust in artisan food
82 safety and quality. Introducing urban consumers to rural communities could be a useful tool in
83 the development of rural economy, and especially rural tourism, and could help the preservation
84 of small farms (Brain, 2012; Paxon, 2013). Main barriers for the consumers are the inaccessibility
85 of local markets, inconvenience, the seasonal character of artisan food and difficulties finding
86 information about the product on offer (Martinez, *et al.*, 2010).

87 Worldwide, most cheese making is still done in small scale facilities (Carrascosa, *et al.*, 2016).
88 Southern European countries have a large number of small artisan food (including cheese)
89 producing companies. There is also widespread availability of these products (Jordana, 2000). Not
90 surprisingly, these same countries are leading the programs for local food promotion and value
91 enhancement. One of the “instruments” for value enhancement of artisan food is, for example,
92 its marking at international level by labels of Protected Geographical Indication (PGI)
93 (Barrionuevo, *et al.*, 2019).

94 In Serbia, 56% of the total milk produced is being sold to the dairy industry for further processing,
95 while the rest is in hands of small scale producers (Veljković, *et al.*, 2018). Out of all milk processed
96 in dairy industry, only 6% is used for cheese production. Soft cheese types account for 70% of the
97 total amount (Vlahović, *et al.*, 2017). It was estimated that one third of all the cheese has been
98 produced in small scale dairy plants. Out of the total annual cheese production, 25.1% is exported
99 (8.3 thousand tonnes), with the highest share of soft cheese types (58.1%). An average amount
100 of cheese imported annually is 2.8 thousand tonnes. The types of imported cheeses are: semi
101 hard (49.1%) processed (22.3%), fresh (5.1%), blue and white molded (4.9%), grinded (3.6%), hard
102 (1.5%) and other types of cheeses (13.5%). It has been observed that significant share belongs to
103 the category of specialty products: famous brands or cheeses with PGI labels (Mugoša, 2017).

104 In Croatian dairy sector cheese is the largest of the four main dairy categories, with an overall
105 value share of 36%, with hard cheese as a predominant type in terms of sales value (Čeljo and
106 Čatlak, 2016). Most of cheeses that exist on Croatian market are produced in large industrial dairy
107 plants, from which significant amount is imported (Matijević, *et al.*, 2015). An average annual
108 import accounts for 22 thousand tonnes (44% of which is from Germany), while only about 600
109 tonnes is exported (Vlahović, *et al.*, 2017).

110 However in both regions, considerable amount of milk is processed in small scale facilities and
111 family farms. This branch of dairy production has been recognized as an “underutilized potential”,
112 while traditional artisan cheeses are considered to be “a real treasure of dairy products”
113 (Matijević, *et al.*, 2015; Veljković, *et al.*, 2018). They are becoming more and more popular
114 nowadays, and there is an indication that consumers see them as highly valued products (Barukčić
115 and Tudor Kalit, 2019). Still, in Serbia and in Croatia, this segment depends greatly on the abilities

116 of craftsmen, so the quality of the final product is not always uniform and there is much room for
117 improvement in the field of quality, promotion and value enhancement (Barukčić and Tudor Kalit,
118 2019; Miocinovic and Moiloradovic, 2019). As a support, special attention should be paid to
119 consumer needs and to the culture of artisan cheese consumption (Maceín, *et al.*, 2020).

120 Spain, however, is one of the leaders in the world for traditional artisan cheeses with Protected
121 Geographical Indications (SWG, 2020). In Spain, the share of goat and sheep milk out of the entire
122 milk production is very high: 13.3% (compared to the EU average 1.5%). Most of goat milk (98.2%)
123 and sheep milk (92.5%) is processed into cheeses, of which a considerable number has PGI
124 protection (Martinez, *et al.*, 2013). In order to boost the value of artisan food, the “Centre de
125 Promoció de la Cultura Populari Tradicional Catalana” was established. The project “Artisan
126 Cheeses of Catalonia” is another good example of efforts to improve and promote the quality of
127 local cheeses (Barrionuevo, *et al.*, 2019).

128 The aim of the present study was to test the hypothesis of whether behaviour, beliefs and
129 perception of artisan cheese quality differed considerably among participants from three
130 countries that have such a different cheese market characteristics. The aim of the study was also
131 to contribute to a better understanding of consumer segments with similar beliefs, which could
132 serve as the basis for the development of an appropriate production and marketing strategies,
133 and enhancement of the artisan cheese popularity.

2. Material and methods

2.1. Survey and participants

134 The survey was conducted through an online questionnaire, from March till September 2019,
135 initially involving 970 citizens of Serbia, Croatia and Spain. From each country, it was looked for a
136 minimum of 250 respondents. They were collected by convenience sampling via social media and
137 e-mail using an online platform (Slido®), by volunteers, aged over 18, not financially rewarded,
138 and randomly recruited through networks of families, friends, relatives and their networks. All
139 study procedures were conducted in line with Codex of professional ethics of the University of
140 Belgrade (Kodeks profesionalne etike Univerziteta u Beogradu 193/2016).

141 In order to make data more meaningful, the target favoured 1) female participants - since women
142 are overwhelmingly responsible for choosing and purchasing food (Lancashire, *et al.*, 2002) and

143 2) highly educated participants – because they recognise the added value of artisan cheeses
144 (Maceín, *et al.*, 2019).

145 The questionnaire was initially developed in English and then translated into Serbian, Croatian
146 and Spanish, using the procedure of back-translation (Maneesriwongul and Dixon, 2004). At the
147 beginning of the questionnaire, as in the study of Kupiec and Revell (1998), a definition of artisan
148 cheese was provided to ensure that all the respondents understood the meaning in the same
149 way. The definition was as follows: “artisan cheese is non-industrial cheese, produced in small
150 scale, mostly manually, following the traditional procedure”.

151 Only the questionnaires that were fully completed were considered representative. Also, as in
152 the study of Olsen, *et al.* (2021), participants who claimed that they did not eat cheese at all were
153 declared not relevant and omitted from further analysis. With these considerations, the number
154 of questionnaires that were further processed was reduced from an initial 970 to 947: (97.6%):
155 Serbia (346), Croatia (320) and Spain (281).

156 In spite of its relatively limited number of respondent per country, the sample used in the present
157 study is comparable to similar published consumer surveys related to dairy product consumption,
158 ranging from 239 consumers in France and Norway (Almli, *et al.*, 2011), 541 Iranian
159 consumers (Moodi, *et al.*, 2021) up to 1111 consumers from Spain (Maceín, *et al.*, 2019). While
160 recognizing the potential limitations, a certain dose of caution could be taken for the results of
161 this survey.

2.2. Questionnaire

162 The questionnaire consisted of three sections. The first section included questions on
163 demographic characteristics including: gender, age, level of education, and number of family
164 members. The second section was related to information about consumer behaviour towards
165 cheese in general: frequency of consumption and place of purchase, type of cheese preferentially
166 consumed and the way it was consumed. The option of multiple choices was given for answers to
167 questions regarding place of cheese purchase, and manner of consuming. In order to distinguish
168 between artisan cheese buyers and non-buyers, the respondents were asked if they purchased
169 artisan cheese in the past month (McCarthy, *et al.*, 2001; Murphy, *et al.*, 2004).

170 The third part of the questionnaire included statements that were given to help participants to
171 best describe their beliefs towards the quality of artisan cheeses, their willingness to pay, the
172 characteristics of the artisan cheese market and their concern for rural community and cheese
173 makers. The five point Likert scale was used to measure the degree of agreement with each
174 statement: 1) disagree strongly; 2) disagree; 3) no opinion; 4) agree; 5) agree strongly.

2.3. Statistical analysis

175 Grouping consumers with similar wants and needs is an important marketing activity. In order to
176 form profiles of consumers objectively, cluster analysis has often been used for market
177 segmentation (Mooi and Sarstedt, 2010). Different methods of cluster analysis have been used in
178 consumer studies (Tomasevic, *et al.*, 2020a; Walthouwer, *et al.*, 2014; Yakin, *et al.*, 2021). Two-
179 step cluster analysis was considered to be more accurate and reliable comparing to other
180 clustering methods and was utilised increasingly in a variety of scientific fields (Adanacioglu and
181 Albayram, 2012; Tkaczynski, 2017).

182 In the present study, two-step cluster analysis was conducted. Consumers were classified using
183 education, gender and age as categorical variables. The four cluster solution was determined
184 automatically by Schwarz's Bayesian clustering criterion with 15 clusters set as maximum. Log-
185 likelihood distance measure was used. Silhouette measure of cohesion and separation (0.5), and
186 the ratio of largest to smallest cluster size (1.55) confirmed that having four clusters was the
187 acceptable and optimal solution.

188 The average Likert scale scores for consumer beliefs and the standard deviations were both
189 calculated. The Mann-Whitney U test was used to identify statistically significant differences
190 between countries and clusters, with the level of significance at 0.05. All the tests were done
191 using SPSS Statistics 21 software.

3. Results and discussion

3.1 Demographic characteristics

192 In the overall pool of respondents, and in each country, females prevailed (69.1%) (Table 1). Also,
193 there was an excessively large group of highly educated participants (MSc and PhD degrees) and
194 of young participants (≤ 24 years, secondary school education), especially among the Serbian and

195 the Croatian respondents, since the survey in those countries started with academic staff and
196 students. As a consequence, only 5% and 16.2% respectively of the Croatian and Serbian samples
197 were aged over 55 years while the corresponding figure for Spanish respondents was 38.4%.
198 There was a significantly higher number of two-member households among Spanish (32.7%) than
199 among Serbian (21.1%) or Croatian (18.1%) respondents. On the other hand, there were
200 significantly more households with more than four members among Serbian (21.4%) and Croatian
201 (21.6%) than among Spanish participants (8.2%).

202 **Table 1. near here**

203 Specific demographic picture of survey respondents shows the existing bias. Table 2 points out
204 the real bias between selected sample characteristics and the data from the official statistics.
205 Thus, it can be considered that the results shown in the present study could be regarded as an
206 exploratory approximation, as described by Tomasevic, *et al.* (2020b).

207 **Table 2. near here**

3.2 Behaviour towards general cheese consumption and purchase

208 The results obtained in this study showed a high level of cheese consumption among respondents,
209 in line with previous findings for European consumers in general (Maceín, *et al.*, 2019). Out of 970
210 initial respondents only 3 answered that they did not eat cheese at all. The most common
211 frequency of consumption was 2-3 times per week (50.6%), followed by at least once per day
212 (23.0%) (Table 1).

213 Differences in food choices across Europe are due to cultural variations. Local gastronomic
214 customs and habits are the most important influences on food selection, cheeses including
215 (Guerrero, *et al.*, 2009; Maceín, *et al.*, 2019). The present survey revealed the differences in
216 cheese type preferences. More than half of the respondents favoured the semi hard/hard ripened
217 cheese (56.1%). However, only 0.7% of Spanish and 9.7% of Croatian respondents preferred the
218 white brined cheese, while it was the first choice for almost half (47.7%) of the respondents from
219 Serbia, where it is the most widely consumed type (Miloradovic, *et al.*, 2017).

220 Consequently, the manner of cheese consumption differed significantly between countries. A
221 great majority of participants (89.1%) replied that they eat cheese with salad or in sandwiches,
222 and almost half of them with pizza or spaghetti (48.9%). However, Serbian respondents consumed

223 cheese as an ingredient in bakery products (60.4%), significantly more than Croatian (44.1%) or
224 Spanish respondents (22.4%). This could be explained by the high popularity in Serbia of
225 traditional bakery products “Cheese pie” and “Burek” (Kalenjuk, *et al.*, 2015).

226 Almost the entire sample of Spanish participants (97.1%) and 86.4% of all respondents purchase
227 cheese in markets or supermarkets. The fact that cheese is consumed in sandwiches, salads and
228 pizzas, and purchased in markets/supermarkets reveals that for the great majority of respondents
229 cheese is not perceived as a differentiated product, consumed as a part of some ritual or on
230 special occasions. The same conclusion was reached by Maceín, *et al.* (2020) for respondents
231 coming from the Madrid region of Spain. On the other hand, the consumption of cheese as a
232 dessert, with wine, discussed by Kupiec and Revell (1998), was found to be a “high quality use”, a
233 “luxury for special occasions”, done by “speciality cheese consumers”. The results of this study
234 showed that less than 15% of *artisan cheese buyers* consumed cheese as a dessert. On the basis
235 of the former assumption, that group could be regarded as “artisan speciality cheese consumers”.
236 However, 8.8% of the respondents were *speciality cheese consumers* but *artisan cheese non-*
237 *buyers*. It is apparent that this group chose to purchase “industrial speciality cheeses”, which, as
238 already stated more than two decades ago (Kupiec & Revell, 1998), represents very threatening
239 competition to their artisan speciality counterparts.

240 It was interesting to note that almost nobody (0.21%) was buying cheese online. One should bear
241 in mind that the present survey was conducted before the start of the Coronavirus pandemic
242 (Covid-19) and it could be expected that online cheese purchasing would become much more
243 common in the future, due to the increase in online shopping in general (NetcommSuisse, 2020).
244 Significant differences appeared among respondents from different countries regarding cheese
245 purchasing at open markets, with the highest percentage registered in Serbia (48.3%), followed
246 by Croatia (39.1%) and Spain (28.1%). The differences are even more pronounced regarding
247 cheese purchasing directly from cheese producers: this option was chosen by only 8.5% of Spanish
248 respondents, but was significantly more popular among Serbian (25.7%) and Croatian (44.1%)
249 respondents.

3.3 Beliefs towards the artisan cheese quality

250 In general, the respondents considered cheese a healthy food (4.11). They agreed on the
251 superiority of artisan cheese over industrial cheese in terms of healthiness (3.77) and quality
252 (3.83) (Table 3), and it could be well used as a differentiation tool in artisan cheese marketing
253 strategies. However, it is concerning that there was only moderate agreement among Croatian
254 (3.66) and Spanish (3.73), and no clear opinion among Serbian participants (3.48) regarding trust
255 in artisan cheese safety. In order to promote and sustain the viability of small businesses,
256 maximum efforts should be made to increase consumer confidence in the safety of artisan
257 cheeses (Machado and Cutter, 2017). With that in mind, direct marketing was suggested, since
258 by dealing face to face with producers and by learning more about the production process,
259 consumers gain confidence and trust in food safety (Brain, 2012; Nygård and Storstad, 2002).

260 ***Table 3. near hear***

261 Apart from food safety concerns, contemporary consumers are also becoming more and more
262 interested in ingredients that are used in food production (Skuras and Vakrou, 2002). Serbian
263 (4.00) and Croatian (4.00) participants were very positive about the possibility for artisan cheeses
264 being packed in individual packages with a label, instead of being sold in bulk. While the packaging
265 contributes to the extrinsic perception of quality (Kupiec & Revell, 1998), labels provide
266 verification of product quality, making it easier to recognize the product and to arrive at a
267 purchasing choice (Korthals, 2014; Oostenbach, *et al.*, 2019; Skuras and Vakrou, 2002). It was
268 reported that artisan food producers, well skilled to produce food of high intrinsic quality, often
269 lack the expertise and commitment to pack and label the product in a commercially acceptable
270 way (Beamer, 1999). This study suggests that it is still an issue in the countries examined, and that
271 efforts should be made to overcome this challenge.

272 Another advantage of food labelling is the possibility of using nutritional claims in order to inform
273 consumers about functional characteristics of food. It has been reported that consumers were
274 more willing to purchase cheeses labelled with the nutritional claim “low sodium” (Maceín, *et al.*,
275 2020). The amount of salt is a compromise between health and taste. For the purpose of
276 preservation, certain traditional products tend to have higher salt content in comparison to
277 conventional products (Vitale, *et al.*, 2020). White brined cheeses (the most consumed type in
278 Serbia) are often characterised by excessive salt content (Miloradovic, *et al.*, 2018). The present

279 study showed that only Croatian respondents clearly do not agree (2.27) that 'artisan cheeses are
280 often too salty', while the others were neutral but close to disagreement. Only 13.3% of all
281 respondents agreed (4) and strongly agreed (5) on that statement. Participants in that particular
282 group were mainly over 55 years of age (29.4%) and from Serbia (45.2%) or Spain (34.1%). It
283 suggested that the higher the age, the more caution is paid to excessive saltiness, as a
284 consequence of health status vulnerability. Nevertheless, the majority of Serbian participants are
285 still buying white brined cheese in bulk at the open market (Miloradovic, *et al.*, 2018) and, by
286 consuming it, are taking an excessive amount of salt, unaware of the associated health risks.
287 The efforts made in the development of artisan cheeses were clearly recognized by respondents
288 in the Spanish niche: they did not seek the improvement of cheese quality (3.21), nor did they ask
289 for more artisan cheeses to be packaged and labelled (3.27).

3.4 Beliefs towards artisan cheese markets and purchasing

290 On average, participants would pay more for artisan cheeses than for industrial cheeses (3.76).
291 However, they were not positive about giving any extra money for either organic artisan cheese
292 (3.49) or goat artisan cheese (3.44). The exception were Spanish respondents who, following
293 their country's tradition, were prepared to pay more for goat cheese (3.54), (Martinez, *et al.*,
294 2013), although it has been reported that for their compatriots from central Spain price was the
295 main criterion when deciding which cheese to buy (Maceín, *et al.*, 2020). In line with the previous
296 discussion about artisan cheese quality, Spanish respondents also showed higher satisfaction with
297 artisan cheese market availability (3.40) and assortment (3.55). However, they would like to see
298 an improvement in artisan cheese availability at their preferred purchase places –
299 markets/supermarkets (3.96). This could be understood as a call for more purchase venues,
300 already pointed out as one of the main challenges for artisan cheese marketing (Martinez, *et al.*,
301 2010). That call was significantly stronger among Serbian (4.25) and Croatian (4.22) respondents.
302 As previously mentioned, compared to Spanish respondents, they were far more oriented
303 towards open markets and purchasing cheese directly from producers.
304 Beliefs on the statements that it would be good if '*more artisan cheeses from our country should*
305 *be branded*' and if '*our markets had a better offer of artisan cheeses*' were positive everywhere.
306 They leaned from *agree* to *strongly agree* among respondents from Serbia (4.15 and 4.25,

307 respectively) and from Croatia (4.13 and 4.22, respectively), which shows that branding, as part
308 of the strategy for artisan cheese promotion, would be more than welcome by consumers from
309 these countries.

3.5 Beliefs towards artisan cheese producers and rural community

310 Respondents were supportive towards cheese producers and rural community. They thought that
311 it was important to know who produced artisan cheese (4.31), that it was important to support
312 cheese makers by buying the cheese (4.23), and that, by purchasing it, we preserve tradition
313 (4.27) and contribute to rural development (4.26). Differences among countries in these aspects
314 were significant but not relevant.

3.6 Cluster analysis

315 In order to identify the profiles of consumers and to define their beliefs, a cross-country cluster
316 analysis was conducted involving the whole sample of participants. Four clusters were identified
317 and their demographic characteristics, their cheese consumption and purchase behaviour are
318 presented in Table 4.

319 **Table 4. near hear**

320 Cluster 1 (N=199, 21.0%) consisted only of male participants (100%), predominantly from Serbia
321 (49.75%) and less but over-the-average from Spain (30.65%), highly educated (58.29% with MSc
322 or PhD degree), aged between 35-54 (64.83%). This cluster would be labelled „*Highly educated*
323 *men*“. Their first-choice cheese was hard/semi hard ripened cheese (56.28%). They consumed
324 cheese in bakery products (40.7%) less than all other clusters, and they consumed it as a dessert
325 with wine more than the average sample (24.12%).

326 Cluster 2 (N= 296, 31.2%) encompassed female/male participants and nationalities at about the
327 level of the average sample. They were distinguished from other clusters on the basis of low
328 educational level (primary and secondary school). A notable number of these participants were
329 people of the age 24 and younger (36.52%). This group will be called “*Millennials*”, since almost
330 all the millennials belonged to this group. This cluster consisted mainly of participants who had
331 four and more-than-four household members (59.08%). They preferred hard/semi hard ripened
332 cheese (58.36%), but consumed cheese as a dessert with wine less than the average (19.45%).

333 Cluster 3 (N=191, 20.1%) included only highly educated (MSc or PhD) female participants,
334 predominantly of the age 25 to 44 years (68.62%), in the average ratios of participating countries.
335 This group will be called "*Highly educated women*". They had mainly up to three household
336 members (65.43%). They ate high percentages of cheese in each offered form, however, among
337 all the clusters, this one had the highest number of artisan cheese non-buyers (47.94%).

338 Cluster 4 (N=261, 27.6%) consisted almost entirely of female participants (98.44%), with a high
339 percentage of the age 45 and more (41.0%), all having high school education (BSc degrees). This
340 group will be labelled "*Educated senior women*". They chose fresh cheese as preferred in ratio
341 (23.05%) higher than other groups and above the average, but hard/semi hard ripened cheese
342 was still their first choice (50.78%).

343 *Highly educated men and women* had quite similar beliefs (Table 5). *Highly educated men* were
344 not confident of artisan cheese safety (3.46), and not satisfied with its market availability (2.95)
345 and assortment (3.02). According to them, one could assume that they were '*demanding*
346 *speciality cheese consumers*'.

347 **Table 5. near hear**

348 *Highly educated women* were more demanding than men. They did not believe that artisan
349 cheese was healthier than industrial (3.38), they did not agree that it was safer (3.38) and did not
350 tolerate variations in quality (3.61). But, compared with all the other clusters, they stood out as
351 the strongest supporters of the rural community, wanting to know (4.45) and to support the
352 producer (4.24), recognizing the importance of rural development (4.38) and of country tradition
353 (4.35). This is why it could be suggested that *Highly educated women* were '*highly demanding*
354 *speciality cheese consumers, strongly valuing artisanal production*'. Interestingly, although they
355 were the strongest supporters of artisan cheese producers, they had the highest number of
356 artisan cheese non-buyers (47.87%). It would be useful to ascertain the main reason for this: lack
357 of confidence in safety, dissatisfaction with quality, poor availability of artisan cheese or some
358 other reason.

359 Both *Highly educated men and women* would pay more for goat artisan cheese (3.57 and 3.53,
360 respectively). This particular attitude has already been attributed to *speciality cheese consumers*
361 for whom cheese consumption is a hedonic experience (Maceín, *et al.*, 2020). Having high

362 education, these consumers are, generally, likely to belong to a higher economic group
363 (McCarthy, *et al.*, 2001; Skuras and Vakrou, 2002) and be more ready to spend money.

364 As it has been discussed by Barrionuevo, *et al.* (2019), speciality cheese consumers could be
365 characterised as *involved* and *innovative*, open to new cheese experiences and strongly interested
366 in learning about cheese. For that reason, these are people who should be addressed for speciality
367 artisan cheese market boosting, and in artisan cheese premiumisation.

368 Compared with the other two groups, *Millennials* and *Educated senior women* appeared much
369 more trusting and satisfied. They agreed that artisan cheeses were healthier (4.07 and 3.90,
370 respectively) and of higher quality than industrial cheeses (4.08 and 3.92, respectively). They also
371 believed that artisan cheeses were safe (3.83 and 3.67, respectively), quite the opposite to the
372 rest of participants

373 Out of all clusters, *Millennials* comprised the highest number of artisan cheese buyers (61.43%).
374 Taking into account, again, their level of education, it could be assumed that they also had the
375 lowest economic status compared to other clusters. One could argue that this was at least one of
376 the reasons why they were not willing to pay more for either goat (3.33) or organic cheese (3.49).
377 Although they did not complain about variations in artisan cheese quality, they were still positive
378 about the need for quality improvement, increase in market offer and assortment, artisan cheese
379 packaging, labelling and branding. On the basis of these beliefs, it could be assumed that
380 *Millennials* were '*consumers confident in artisan cheese safety and quality, but seeking for*
381 *improvements*'. In previous studies, millennials were found to be open minded and highly
382 interconnected. A study of their attitudes towards craft beer discovered that they liked to
383 consider themselves as "craft consumers" (Rivaroli, *et al.*, 2019). Another study revealed that
384 young people were the critical target market for traditional cheese from Turkey (Adanacioglu and
385 Albayram, 2012). The present study marked millennials as artisan cheese buyers and
386 appreciators. It is essential therefore to further stimulate the interest, knowledge and culture of
387 young people towards craft, artisan, and traditional food products in general.

388 *Educated senior women* were the only group not convinced of the statement that the quality of
389 artisan cheese should be improved (3.47). Although all clusters would pay more for artisan
390 cheeses than for industrial cheeses, only *Educated senior women* would pay more for organic

391 artisan cheese as well (3.63). Therefore it could be said that they were '*consumers valuing organic*
392 *artisan cheese and satisfied with artisan cheese quality*'. In general, consumers who value organic
393 food are willing to subordinate the attention to taste and pleasure of food to healthy diet and,
394 also, to animal welfare, environmental issues and rural development (Becker and Staus, 2008;
395 Schösler and de Boer, 2018). Therefore, the *Educated senior women* should be targeted for direct
396 marketing of organic artisan cheese niche.

397 Conclusion

398 This survey contributed to general knowledge of consumer beliefs towards artisan cheeses in
399 countries that were not explored before.

400 The study revealed that the respondents from investigated countries did value artisan cheeses
401 more than industrial cheeses, but there was still much to be done to gain their confidence and
402 fulfil their needs. Proper packaging, labelling, branding, widening of assortment and providing
403 better availability would all enhance the extrinsic quality of artisan cheeses and make them more
404 attractive to consumers. Another very necessary task would be to increase the trust of consumers
405 in the safety of artisan cheeses. Significantly higher level of satisfaction with quality, assortment
406 and availability of artisan cheese was identified among Spanish respondents. It confirmed the
407 hypothesis that the different cheese market implied different beliefs among respondents.
408 Country of origin also distinguished respondents by the different behaviours towards cheese
409 consumption (preferred type of cheese, place of purchase, manner of cheese consumption).

410 The cluster analysis provided different profiles of the consumers. This study could help to visualize
411 intrinsic or extrinsic attributes in artisan cheese that may or may not be preferred by consumers,
412 and that when extrapolated to other countries or more representative territorial areas could be
413 an important input to promote local consumption of cheeses with a label of origin, practices that
414 today are promoted by large institutions linked to the world of food, such as the FAO. This, on the
415 public policy side, but also on the business side, can guide the strategies and decision-making of
416 entrepreneurs of dairy products such as cheese.

417 Limitations and future research

418 The limitation of the present study is that it included a relatively small number of respondents
419 per country. Also, the bias existed between selected sample characteristics and the data from the

420 official statistics. Thus, the obtained results could be regarded as an exploratory approximation,
421 and conclusions could not be generalized to a whole country population.

422 Considering the limitations, future research is required, having representative samples of
423 consumers, so that conclusions could be extrapolated to a whole country population. The present
424 study findings and conclusions could serve as the basis for the survey development.

425 Furthermore, a follow-up study could be conducted, for collecting more in-depth customer
426 feedback information from focus groups identified in the present study by cluster analysis.

427 And finally, more research should be done to better understand how the consumer sees the
428 differences between artisan and industrial cheeses. That knowledge could be used for promoting
429 artisan speciality cheeses, a necessary campaign given that industrial speciality cheeses are
430 becoming serious competition for their artisan counterparts.

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442

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595

Table 1.
Demographic characteristics and behaviour towards cheese consumption and purchase among respondents from Serbia, Croatia and Spain

	Overall (N=947)	Serbia (N=346)	Croatia (N=320)	Spain (N=281)
Gender (%)				
Female	69.1	60.7	78.5	68.7
Male	30.9	39.3	21.5	31.3
Age (%)				
≤24	13.0	10.7	24.4	2.8
25-34	17.3	16.5	23.4	11.4
35-44	30.5	34.4	33.7	22.1
45-54	20.2	22.2	13.5	25.3
≥55	19.0	16.2	5.0	38.4
Education (%)				
Primary/secondary school	31.3	27.7	38.2	27.8
BSc	36.3	36.5	33.4	39.5
MSc/PhD	32.4	35.8	28.4	32.7
Household members (%)				
1	7.3	8.1	6.6	7.1
2	23.5	21.1	18.1	32.7
3	23.2	21.1	27.5	20.6
4	28.5	28.3	26.2	31.3
>4	17.5	21.4	21.6	8.3
Frequency of consumption (%)				
Once a month	4.1	2.9	5.1	4.6
2-3 times a month	8.1	6.9	9.4	8.2
Once a week	14.2	11.56	15.1	16.4
2-3 times a week	50.6	54.9	51.9	43.8
At least once a day	23.0	23.7	18.7	27.0
Type of cheese preferred (%)				
Cream/fresh	15.1	6.9	20.9	18.5
Grinded	4.4	4.4	6.3	2.5
Hard/semi hard ripened	56.1	38.7	57.2	76.1
Processed	3.5	2.3	5.9	2.2
White brined	20.9	47.7	9.7	0.7
Place of purchase (MCR)* (%)				
Market/supermarket	86.4	80.9	82.5	97.1
Internet	0.21	0.31	0.0	0.0
Open market	39.7	48.3	39.1	28.1
Directly from producer	25.6	25.7	44.1	8.5
Manner of eating (MCR)* (%)				
With meal (salad, sandwich)	89.1	90.9	89.7	85.0
In pizza/spaghetti	48.9	46.5	52.2	48.0
In bakery products	41.8	60.4	44.1	22.4
As a dessert, with wine	23.1	20.2	24.06	25.9
Artisan cheese purchase (%)				
Buyers	57.1	56.6	64.7	49.1
Non-buyers	42.9	43.4	35.3	50.9

Table 2.

Official statistics and survey sample by gender, age group, education level and number of household members for Serbia, Croatia and Spain

	Overall	Serbia		Croatia		Spain	
		Survey	Official statistics	Survey	Official statistics	Survey	Official statistics
Number of people	947	346	6 974 289	320	4 208 973	281	47 260 584
Gender (%)							
Female	69.1	60.7	51.0	78.5	51.5	68.7	52.3
Male	30.9	39.3	49.0	21.5	48.5	31.3	47.7
Age (%)							
≤24	13.0	10.7	25.1	24.4	24.9	2.8	24.9
25-54	68.0	73.1	41.2	70.6	39.8	58.8	43.6
≥55	19.0	16.2	33.7	5.0	35.3	38.4	31.5
Education (%)							
Elementary/higher	31.3	27.7	80.2	38.2	79.4	27.8	68.0
University	68.7	72.3	19.8	61.8	20.6	72.2	32.0
Household members (%)							
1	7.3	8.1	22.0	6.6	25.0	7.1	23.0
2-3	46.7	42.2	45.0	45.6	44.0	53.3	52.0
≥4	46.0	49.7	33.0	47.8	31.0	39.6	25.0

The data about the gender and age was adopted from :

The World Factbook 2020-21. Washington, DC: Central Intelligence Agency.

<https://www.cia.gov/the-world-factbook/countries>

The data about educational attendance level was adopted from The World Bank group 2020

<https://data.worldbank.org/indicator/SP.POP.TOTL?locations=ES>

The data about the number of household members was adopted from

United Nations booklet 'Household Size and Composition Around the World 2017'

<https://www.un.org/en/development/desa/population>

Table 3.
Beliefs towards artisan cheese among respondents from Serbia, Croatia and Spain

Statements	Overall (N=947)	Serbia (N=346)	Croatia (N=320)	Spain (N=281)
I consider cheese a healthy food	4.11±0.80	4.19±0.72 ^b	4.21±0.73 ^b	3.92±0.90 ^a
Artisan cheese is healthier than industrial cheese	3.77±1.02	3.72±0.91 ^a	3.85±1.06 ^b	3.74±1.08 ^{ab}
Artisan cheese has better quality than industrial cheese	3.83±0.98	3.74±0.88 ^a	3.93±1.00 ^b	3.82±1.04 ^b
Artisan cheeses are often too salty	2.48±0.83	2.58±0.84 ^b	2.27±0.80 ^a	2.59±0.82 ^b
I have confidence in the safety of artisan cheeses	3.61±0.91	3.48±0.90 ^a	3.66±0.92 ^b	3.73±0.88 ^b
Quality of artisan cheeses often varies too much	3.43±0.87	3.48±0.87 ^b	3.33±0.88 ^a	3.48±0.85 ^b
Quality of artisan cheeses from our country should be improved	3.54±0.85	3.81±0.71 ^c	3.54±0.86 ^b	3.21±0.88 ^a
All artisan cheeses should have an individual package and label	3.78±0.98	4.00±0.82 ^b	4.00±0.89 ^b	3.27±1.06 ^a
I would pay more for artisan cheese than for industrial cheese	3.76±0.88	3.68±0.86 ^a	3.82±0.93 ^b	3.79±0.83 ^b
I would pay more for organic artisan cheese	3.49±1.05	3.51±1.03	3.53±1.03	3.41±1.07
I would pay more for goat artisan cheese	3.44±1.08	3.46±1.13 ^{ab}	3.34±1.11 ^a	3.54±0.96 ^b
In my country, availability of artisan cheeses on the market is satisfactory	3.04±0.99	2.85±0.94 ^a	2.94±1.00 ^a	3.40±0.93 ^b
In my country assortment of artisan cheeses is satisfactory	3.24±1.00	2.96±0.98 ^a	3.29±1.01 ^b	3.55±0.90 ^c
It would be good if more artisan cheeses from our country were branded	3.97±0.84	4.15±0.76 ^b	4.13±0.76 ^b	3.56±0.87 ^a
It would be good if our markets had a better offer of artisan cheeses	4.15±0.69	4.25±0.56 ^b	4.22±0.74 ^b	3.96±0.72 ^a
When buying artisan cheese it is important to know who produced it	4.31±0.71	4.38±0.65 ^b	4.32±0.71 ^{ab}	4.23±0.76 ^a
It is important to support artisan cheese makers by buying artisan cheese	4.23±0.70	4.19±0.70 ^a	4.35±0.65 ^b	4.13±0.71 ^a
Artisan cheeses are important for preserving tradition	4.27±0.71	4.28±0.69 ^{ab}	4.34±0.69 ^b	4.21±0.73 ^a
Artisan cheeses are important for rural development	4.26±0.73	4.27±0.69	4.26±0.75	4.28±0.72

Values in the table represent mean values (± standard deviation) of Likert scale: 1- disagree strongly; 2 - disagree; 3 - no opinion; 4 - agree; 5 - agree strongly; a,b,c Values within a row with identical letters were significantly different ($p < 0.05$), as determined by Mann Whitney U test

Table 4.
Demographic characteristics and behaviour towards cheese consumption and purchase among cluster membership

	Highly educated men (N=199)	Millennials (N=296)	Highly educated women (N=191)	Educated senior women (N=261)
Country (%)				
Serbia	49.75	32.76	36.17	32.42
Croatia	19.60	41.64	36.70	35.16
Spain	30.65	25.60	27.13	32.42
Gender (%)				
Female	0.00	69.62	100.00	98.44
Male	100.00	30.38	0.00	1.56
Age (%)				
≤24	0.00	36.52	1.06	5.08
25-34	18.09	12.63	27.13	15.63
35-44	35.68	12.63	41.49	38.28
45-54	29.15	16.38	19.15	18.75
≥55	17.09	21.84	11.17	22.27
Education (%)				
prim/sec	0.00	100.00	0.00	0.00
BSc	41.71	0.00	0.00	100.00
MSc/PhD	58.29	0.00	100.00	0.00
Household members (%)				
1	7.54	4.44	13.30	6.25
2	26.63	20.14	21.28	26.17
3	23.12	16.04	30.85	25.00
4	29.65	30.03	23.40	30.47
>4	13.07	29.35	11.17	12.11
Frequency of consumption (%)				
Once a month	5.03	6.14	2.13	2.73
2-3 times a month	10.05	8.87	4.79	8.20
Once a week	11.06	16.72	15.43	12.11
2-3 times a week	50.75	47.44	58.51	48.83
At least once a day	23.12	20.82	19.15	28.13
Type of cheese preferred (%)				
cream/fresh	11.56	11.26	13.30	23.05
grinded	4.52	3.41	5.32	5.08
hard/semi hard ripened	56.28	58.36	58.51	50.78
processed	4.02	5.80	2.13	1.56
white brined	23.62	21.16	20.74	19.53
Place of purchase (MCR)* (%)				
market/supermarket (**)	86.43	81.91	89.36	88.28
internet	0.50	0.34	/	/
open market	39.7	36.86	42.55	40.63
from cheese producer	25.63	29.69	25.00	26.56
Manner of eating (MCR)* (%)				
With meal (salad, sandwich)	89.45	88.74	93.09	87.50

In pizza/spaghetti	45.23	50.85	52.13	47.66
In bakery products	40.70	46.42	47.34	41.41
As a dessert, with wine	24.12	19.45	23.94	25.00
Artisan cheese purchase (%)				
Buyers	54.27	61.43	52.13	59.38
Non-buyers	45.73	38.57	47.87	40.63

Table 5.
Beliefs towards artisan cheese among respondents. Comparison between clusters

Statements	Higly educated men (N=199)	Millennials (N=296)	Higly educated women (N=191)	Educated senior women (N=261)
I consider cheese a healthy food	4.06±0.89	4.12±0.79	4.12±0.74	4.16±0.75
Artisan cheese is healthier than industrial cheese	3.51±1.14 ^a	4.07±0.88 ^c	3.38±1.11 ^a	3.90±0.84 ^b
Artisan cheese has better quality than industrial cheese	3.65±1.05 ^a	4.08±0.91 ^c	3.51±1.06 ^a	3.92±0.81 ^b
Artisan cheeses are often too salty	2.51±0.82	2.56±0.89	2.43±0.83	2.39±0.78
I have confidence in the safety of artisan cheeses	3.46±0.99 ^{ab}	3.83±0.83 ^c	3.38±0.99 ^a	3.67±0.80 ^b
Quality of artisan cheeses often varies too much	3.46±0.91 ^{ab}	3.32±0.88 ^a	3.61±0.84 ^b	3.38±0.83 ^a
Quality of artisan cheeses from our country should be improved	3.65±0.80 ^b	3.52±0.90 ^{ab}	3.57±0.84 ^{ab}	3.47±0.83 ^a
All artisan cheeses should have an individual package and label	3.81±0.97	3.69±1.05	3.88±0.92	3.79±0.93
I would pay more for artisan cheese than for industrial cheese	3.67±1.02	3.82±0.86	3.64±0.88	3.84±0.76
I would pay more for organic artisan cheese	3.48±1.08 ^{ab}	3.49±1.00 ^a	3.30±1.15 ^a	3.63±0.97 ^b
I would pay more for goat artisan cheese	3.57±1.05 ^b	3.33±1.10 ^a	3.53±1.02 ^b	3.41±1.11 ^{ab}
In my country, availability of artisan cheeses on the market is satisfactory	2.95±0.99 ^{ac}	3.13±0.99 ^{bc}	2.92±0.97 ^a	3.10±0.98 ^{bc}
In my country assortment of artisan cheeses is satisfactory	3.02±1.07 ^{ab}	3.35±0.99 ^c	3.17±0.94 ^b	3.34±0.96 ^{bc}
It would be good if more artisan cheeses from our country were branded	3.93±0.88	3.95±0.86	4.05±0.82	3.96±0.80
It would be good if our markets had a better offer of artisan cheeses	4.14±0.71	4.14±0.75	4.21±0.59	4.14±0.66
When buying artisan cheese it is important to know who produced it	4.30±0.74 ^a	4.25±0.74 ^a	4.45±0.66 ^b	4.30±0.67 ^a
It is important to support artisan cheese makers by buying artisan cheese	4.20±0.77	4.23±0.73	4.24±0.68	4.25±0.62
Artisan cheeses are important for preserving tradition	4.20±0.82	4.26±0.75	4.35±0.61	4.31±0.58
Artisan cheeses are important for rural development	4.29±0.76 ^{ab}	4.18±0.81 ^a	4.38±0.62 ^b	4.26±0.63 ^a

Values in the table represent mean values (± standard deviation) of Likert scale: 1- disagree strongly; 2 - disagree; 3 - no opinion; 4 - agree; 5 - agree strongly
a,b,c Values within a row with identical letters were significantly different ($p < 0.05$), as determined by Mann Whitney U test